It's What's on the Inside that Counts: Why Office Interiors Matter from the Start

Jane Pickell, IIDA, LEED AP ID+C | Jesse Robbins, AIA, LEED AP BD+C FREEMAN FRENCH FREEMAN, ARCHITECTS









Early offices were open offices



Private offices were only briefly in fashion: 1950s-80s

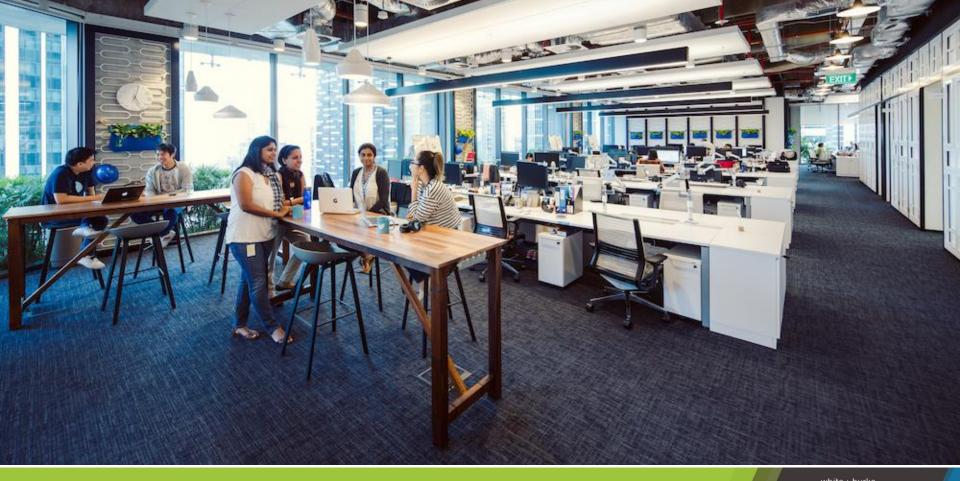


With a clear hierarchy and rules

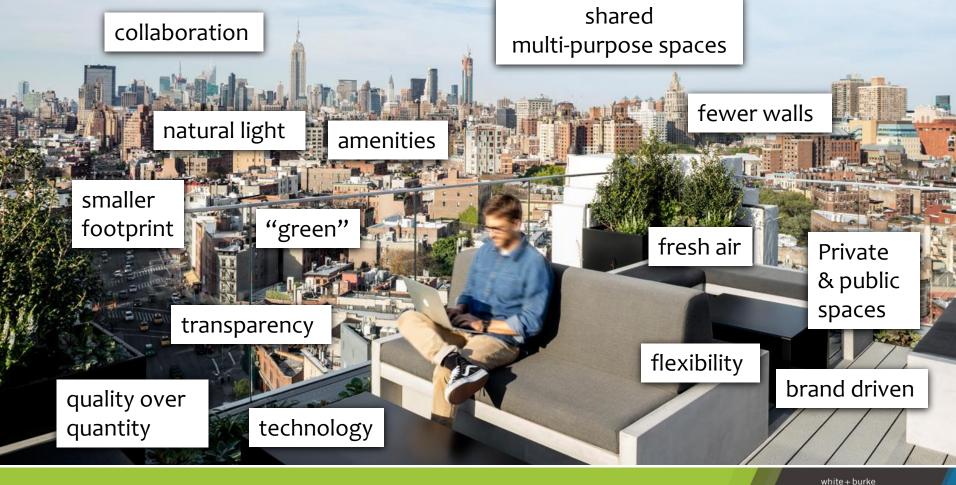


Then came the cube farms...





Which brings us to today.

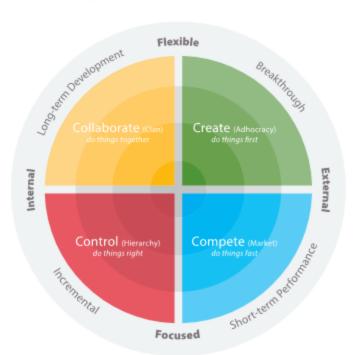


Key Elements of Workplace Design

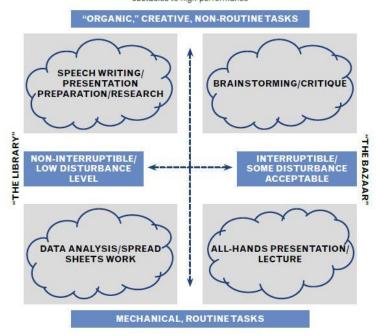
- Customization
- Flexibility
- Indoor Environmental Quality
- Amenities
- Built Environment



Customization - Branding



Zoning work activities minimizes acoustic obstacles to high performance





Customization: Budget

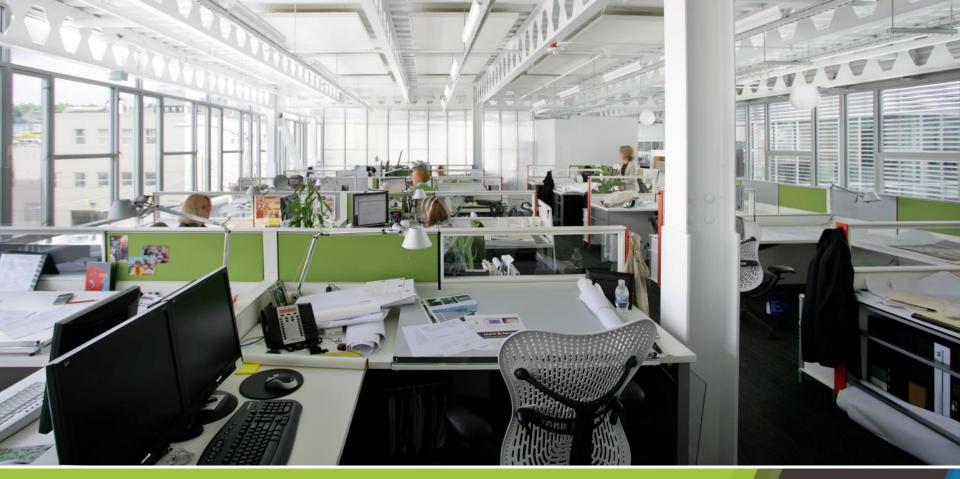


Flexibility – Work Tasks















Amenities – Shared Spaces



Amenities – Health & Wellness







Built Environment - Efficiency





Jane Pickell, IIDA, LEED AP ID+C

FREEMAN FRENCH FREEMAN jpickell@fffinc.com

Jesse Robbins, AIA, LEED AP BD+C

FREEMAN FRENCH FREEMAN jrobbins@fffinc.com

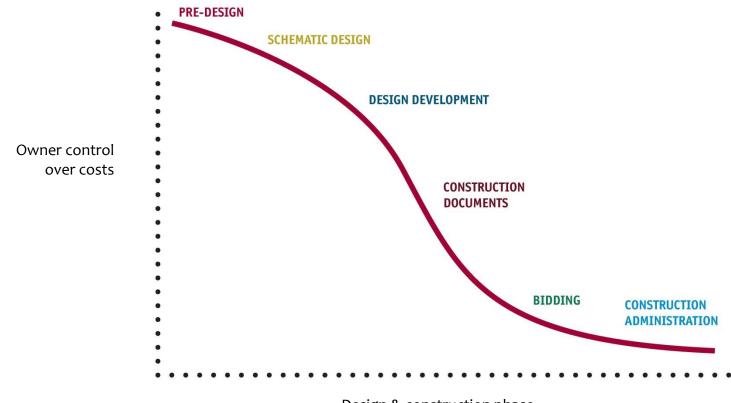
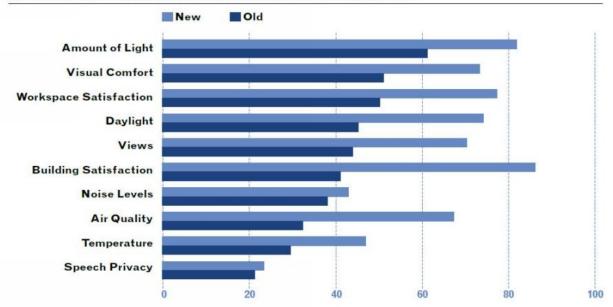


FIG 2. PERCENT SATISFIED WITH ENVIRONMENTAL CONDITIONS



MYTH:

High cubicle partitions mean less noise, more privacy, and fewer distractions.

REALITY:

Not true. Research shows that higher cubicle partitions block standing line of sight but provide small amounts of additional acoustical shielding. But this increase in 'visual privacy' may encourage people to talk louder because they think they have more privacy. Unfortunately, there may be less privacy and more disruption.





